

ME.

The primary production role I took on for this project was the role of the editor.

URL OF FILM: <https://youtu.be/l6utRxIDDLI>

The film I made reflected me as a happy positive fun loving person expressing my likes and dislikes of certain things in life, I showed this through editing the montage that flows quite easily and has an uplifting vibe.

Pre-production-

Pre production consisted of me brainstorming several ideas about myself in order to create a base to start. I simply decided I wanted to show what I like and dislike in life and myself at the moment. I then created a simple script. I did not spend a large amount of time doing this task as my focus was editing therefore I didn't want the script to necessarily express my intentions. However the whole time I kept in mind the role of the editor and the intent to keep things light, warm and a little funny.

Referring to figure 1 of the script of the first few seconds of the film. Showing how I introduced the things I love first to show the positivity

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Narrator:  
Hi there,  
My name is Sahiba and this is me. I am seventeen years old  
im a rather complex person so lets break it down...  
Things I love,  
The rain  
Plants  
Pastaaaa  
Eyebrows  
Travelling
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Figure 1.

The next thing I did in order to be organised and know which way to edit the clips I took I made a storyboard which helped me see how I would present my emotions. For example the closeup of me right at the start of the film. This was to create a quick sense of closeness you got to see me straight up and close. This gives the feel that the audience gets to know me better and sees my happy smile which expresses happiness which is shown as positivity. In fact in post production while editing I actually cropped my face so it would show my face even closer.

Figure 2. (below)

The figure below shows the storyboard for the first few shots taken, they have a description below showing what shot type for example a close-up.

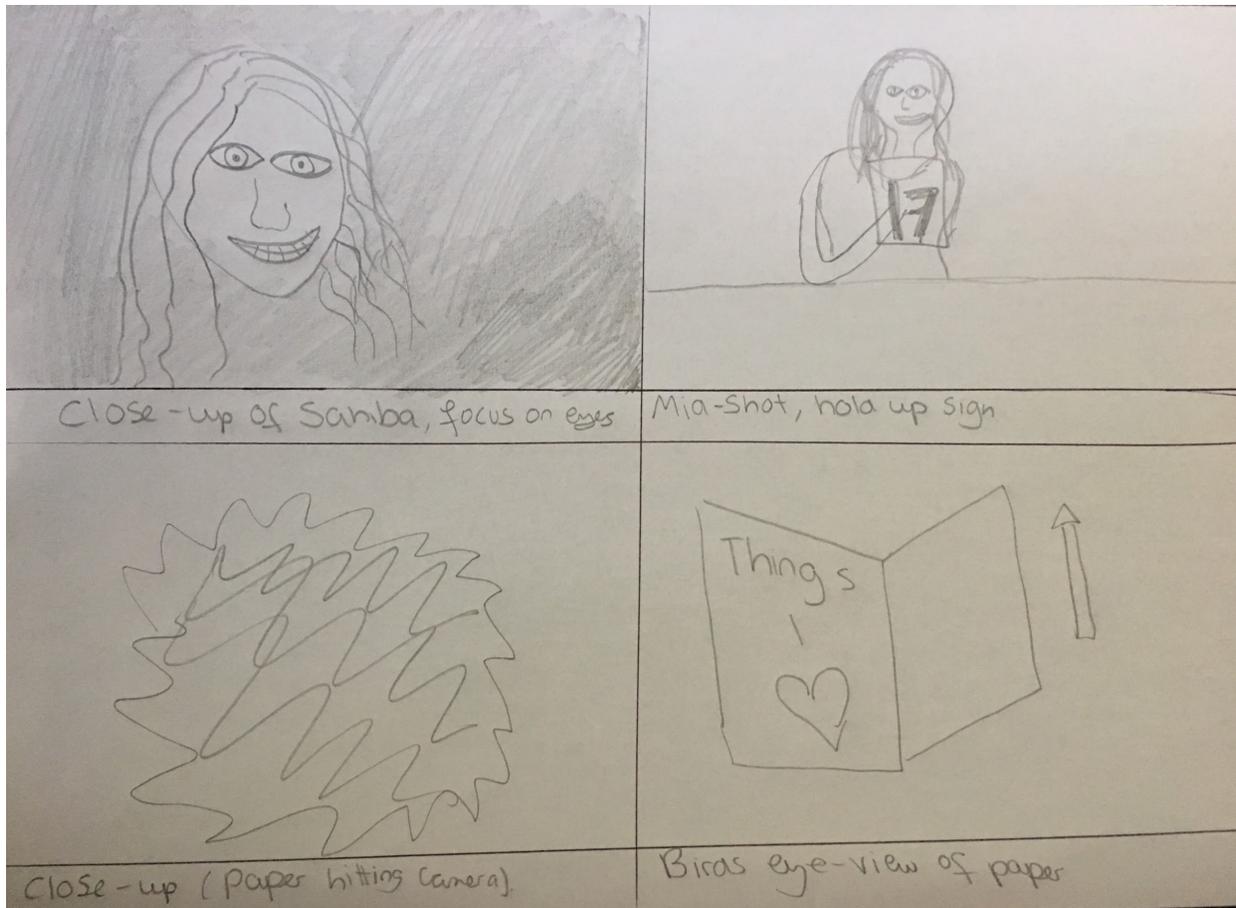


Figure2.

Production-

During the production I made sure to follow and tick of each box from the storyboard to make sure that I didn't miss shooting anything, however some locations or scenes I was unable to execute properly for example the rain. It was raining the whole day but I had allotted a time to shoot me standing in the rain and when I was ready to shoot the rain had stopped, as I was on a restricted schedule I just pretended there was rain and opened up my umbrella symbolizing rain. As for the narration it only took me one voice try to narrate the script as I practiced it and then recorded the audio. Figure 3. Shows the clip in which I had to compromise

Figure 3.



Post-production-

Post production is where I really pieced everything together and the project came to life. Matching the clips to audio and adding some uplifting background music which really added to the theme of being happy and uplifting. I added some dissolve transition as these helped blend some clips together creating a dreamy effect that I was so happy it was almost like a dream. I also used fade ins and fade outs at the start and end of the film just to give it a polished look. As for the cuts I used straight cuts throughout as it helped keep the rhythm of the film. No clip was running for too long. As for color correction I think this added to the film immensely it helped brighten up each clip and make everything look outstanding and much more cinematic than the original clip. Referring to Figure 4 was the unedited shot and it just looks quite ordinary however I wanted to show a dreamy land there for I knew I could achieve the silhouette effect by reducing the exposure as well as increasing the temperature for the clip that is for representing my love for travelling.



Figure 4.



Figure 5.

The genre of the film was partially comedic however was mainly a happy uplifting themed film. Editing helped build the film as it enhanced the cinematic experience through each clip being slightly manipulated to make the audience feel a certain way. The theme of my film was happiness, as there was only one thing I didn't like and that was mean people. My role helped address communicating the idea of positivity as adding the inspirational background music and transitions that made the clips look dreamy and uplifting. A definite inspiration for the film I made was from the music video "happy" by Pharrell Williams as it really incorporated a very positive theme and the music was so uplifting. I took the similar approach of using short clips like Pharrell instead of a couple of long clips. It also gave a little bit of music video theme to my film.

Overall I was very happy with the montage there are a couple of thing I wish I could have done better. The narration I wish I had put more emotions into it to make it more appealing and to show more of my personality since the film was about me. I think the pace of the film could have been a bit more upbeat it just seems a little bit sluggish not as paced as I would have like it to be. Another place I feel I could have improved on is with transitions making them more exciting, yes I had a couple of dissolve transitions but there were too many straight cuts. I think a couple different types of cuts would have intrigued the audience more. However some things I like was right at the beginning the close up really gives the audience a quick intimate shot with the close- up and following on that when I scrunched up the piece of paper and I executed hitting the camera with the paper ball as it really created a cool effect as I added a split second of blackout to create the effect that it and hit and broken the camera but it was really just an intro for the film. I have learned a lot out of making this film. How useful storyboards are and how even though you plan shooting some things like in the rain for example sometimes you need to work with nature and let things plan out.