

Dinner with..a heart break  
Cinematographer  
<https://youtu.be/Q7oHIPto4f8>

The film was about a couple that break up, as a cinematographer I used specific shots like close ups to show the emotions of the characters so the audience would empathize.

#### Pre-production:

The genre of this film was a romance, and there is a quite sad theme. I used my role as a cinematographer to showcase the feelings of the characters by using POV shots to allow the audience to feel how the character is feeling. I made a shot list for all the shots I was going to take in production in order to be more organised and especially because my role is the cinematographer so I focused on getting the right angles and shots to portray what my intentions are.

#### Shot list:

Shot #	Location	Shot type	Camera angle	Description
#1	Dark room	Medium	Eye level	Shot of shadow of hands shaking
#2	Dark room	Establishing	Eye level	Shot of the two actors sitting across from each other
#3	Dark room	POV	Eye level	POV of women
#4	Dark room	POV	Eye level	POV of man
#5	Dark room	Close up	Low angle	Close up on mouth of man
#6	Dark room	Close up	Eye level	Close up on women eyes

#### Production:

During the production I kept checking of the shot list when I had done each shot and using it as a guide. I also used German expressionism in the first shot in the film where the couple handshakes in the form of a shadow. The figure shown here is an unedited pic from the film. This clip at the beginning helped show a little bit of mystery and connection between the two hands right before the heartbreak.



#### Post-production:

Post production brought the film to life as the color grading and effects gave the film a look like it was from a Charlie Chaplin films as the film was inspired by Charlie Chaplin films. The music which was a piano instrumental, it enhanced the devastation when the break up happened.



I think the whole process went quite smoothly making the shot list made the production a lot more efficient and useful when editing as I made the shot list in order. If I could have made this project better I would have added more shadow clips as it really brings a very beautiful aspect to the film, as well as I could have improved the ending with taking a different type of shot to get the women's emotions. This would have been more effective. However using the dissolve effect that is usually used in montages enhanced the film. The handshake in the start of the film worked really well even though I made the actors do it about a hundred times in order to get it right.

Equipment list: Iphone 6s, Final cut pro X

Bibliography: "Romantic Piano Instrumental Music- Eternetia." [www.youtube.com/](http://www.youtube.com/).